

Nathan Gilkes  
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## **BACKGROUND**

I am a multi-instrumentalist and arts educator with over 20 years' experience in professional arts practice. My instruments are Voice / Singing, Violin and Piano and specialise in music for theatre.

I believe that every young person should have music in their lives and I have spent the majority of my career making music accessible.

My career experience is wide and eclectic. I don't consider myself bound to any one form, genre or tradition, but whether in a studio, production, company or festival context, I bring the full spectrum of performance practices to the organisation.

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## **IN BRIEF**

Over the past 20 years, I have delivered workshops and studio teaching at Sydney Grammar School, SHORE School, The Sydney Opera House, Opera Australia, Monash Academy of Performing Arts, Geelong Performing Arts Centre Ed, Arena Theatre Company, Lyric Opera of Melbourne, Melba Opera Trust, Marian Street Theatre for Young People, Wot Opera, Opera Express and Opera Boot Camp Australia

I work as a session player in contemporary and pop music, theatre for young people, live music events, outdoor events, training PD workshops, school workshops.

My work has been recognised through Helpmann and APRA/AMCOS Art Music Awards.

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<b>Studio teacher</b> <b>Voice</b> <b>Violin</b> <b>Piano</b>	Schools including SHORE School Sydney Grammar School – St Ives Preparatory Sydney Grammar School – Secondary Private studio
<b>Workshop leader</b>	Wot Opera (Schools in Tasmania, Victoria and NSW) Opera Express (International Grammar School) Opera Australia (Schools in Central and Western Sydney) GPAC Ed – Geelong Performing Arts Centre Arena Theatre Company – East Gippsland school program
<b>Sydney Opera House</b>	Highlights include Creative Leadership in Learning program, and facilitator for Careers Day Strategic Planning
<b>Marian St Theatre for Young People</b>	Education Manager – School Director Devising artistic programs for education units. Overseeing and ensuring teaching and artistic standards Managing a team of permanent staff, production, teaching artists.
<b>Music Director / Composer</b>	
<b>Arena Theatre Company</b>	Robot Song (2019) - <i>Helpmann Award 2019</i> <i>Other works with Arena include A Kindling Throne, Stringraphy (Tokyo)</i>
<b>Big hART</b>	Acoustic Life of Sheds (Ten Days on the Island) <i>APRA/AMCOS Art Music Award – Best regional event</i> . Hipbone Sticking Out and Murru (2014) - Melbourne International Arts Festival
<b>Qualifications</b>	Master of Fine Arts (Cultural Leadership) – NIDA - current Postgraduate Diploma in Performance Creation (Directing) - 2010 Conductor development program - Symphony Australia - 2009 Bachelor of Music (Music Education) Sydney Conservatorium of Music 2004 “Singer, Actor, Dancer” NIDA – 2002 Higher School Certificate - Sydney Grammar School – 2000
<b>References</b>	Available on Request